



DAMIAN BASANTE ARBUES

VISUAL ARTIST



Benalmadena, Malaga, Andalusia, Spain



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13/05/1985



www.artbasant.com



damian-basante

ABOUT ME

I began my drawing studies at the age of 15 and graduated as Bachelor of Visual Arts in 2009, specializing in drawing and sculpture.

During the university periode, I started to study photography, painting and graphic design. My constant curiosity and the desire to learn and incorporate new knowledge, led me to take several courses and workshops about these disciplines.

After graduation I worked as an art, photography and graphic design teacher in different high schools; while performing commissions and works as a professional artist dividing my freelance activity between digital illustration, stock photography, graphic design, and painting.

But due to the constant economic crisis in Argentina, which makes professional development and to project the future very difficult, we decided -along with my wife- to change our context and we arrived into Spain, where I have national ID and residence. In my case to put aside my freelance work to keep growing professionally this time as a member of a team work.

ACADEMIC EDUCATION

BACHELOR OF VISUAL ARTS

UNIVERSIDAD DEL MUSEO SOCIAL ARGENTINO (U.M.S.A.)

LANGUAGES

Spanish: native

English: B2 (upper intermediate)

PERFORMANCE AREAS

- **Digital Illustration:** Editorial illustration | Concept Art | Matte Painting | Mood Painting
- **Editorial & Graphic Design:** Branding | Cover Art | Book Layout | Motion Graphics
- **Fotography & Video:** Stock photography | Portraits | Landscapes | Books | Scenic and music
- **Painting:** Oil painting | Muralism

TOOLS

PHOTOSHOP | ILLUSTRATOR | INDESIGN
PREMIERE PRO | AFTER EFFECTS | LIGHTROOM

PERSONALITY

Responsible | Hard worker | Leader
Proactive | Adaptable | Creative | Detailist
Patient | Team worker | Obsessive



COMMISSIONS AND FREELANCE JOBS

- 2021** .Motion Graphics video for the promotional launching of the book: "Educación ambiental en debate - geografías y territorios" of Gustavo Sposob | Ediciones Dos Ánimas | Argentina
.Oil on canvas commission | "Del barro" | 130x160 cm
.Design, layout and illustrations for the book: "Educación ambiental en debate - geografías y territorios" of Gustavo Sposob | Ediciones Dos Ánimas | Argentina
.Creation of personal Editorial Brand: Ediciones Dos Ánimas | Buenos Aires
.Design, layout and illustrations for the illustrated book: "El camino del collar" of Edith Montiel | Editorial Dunken | Argentina
.Oil on canvas commission | "La sororidad ancestral" | 60x80 cm
- 2020** .Branding and Motion Graphics for "Expansión Corporal" Youtube channel | Buenos Aires
.Branding for "Educación ambiental en debate" Instagram account and Youtube channel | Buenos Aires
.Multy-agency Stock Photographer | since September
.Oil on canvas commission | "Mechi a la mar" | 50x100 cm
.Oil on canvas commission | "Alma" | 60x80 cm
.Oil on canvas commission | "Jazz" | 60x80 cm
- 2019** .Photographic Book for "Expansión Corporal" Instagram account | Buenos Aires
.Scenic theatre show photography | "Dónde estás que no me veo" | Direction: Verónica McLoughlin | El Estepario Theatre | Buenos Aires
.Oil on canvas commission | "En lo alto de Saqsaywaman" | 100x150 cm
.Oil on canvas commission | "Gaspar" | 20x30 cm
.Oil on canvas commission | "Caselle in Pittari" | 60x80 cm
.Music show band photography | "Proyecto Volta" alive | Cultural Freire | Buenos Aires
.Music show band photography | "Los Instantáneas" in recording studio | Buenos Aires
- 2018** .Mural painting commission | "Ixchel" | "Revoleco - Hostal sustentable" | Tulum, México
.Oil on canvas commission | "Sabrina" | 50x60 cm
.Scenic theatre show photography | "A Dancy" | Direction: Verónica McLoughlin | CIC Theatre | Buenos Aires
- 2017** .Oil on wood commission | "Dulce luz" | 100x100 cm
.Music show band photography | "Moros Invasores" alive | Casa Sofía | Buenos Aires
- 2016** .Scenic theatre show photography | "Lágrimas de cocodrilo" of Carla Facciorusso | Direction: Carla Facciorusso | Gargantúa Theatre | Buenos Aires
.Alive painting show with singer Mercedes Valenzuela | "Oír colores, ver sonidos" | La puerta del Medio | Buenos Aires
.Baar ambientation | "Gran Torino" | Design and realization with the artist Federico Mañanes | Barcelona, Spain
- 2015** .Oil on canvas commission | "Frida vive" | 40x50 cm
.Scenic theatre show photography and graphic design | "La Rotonda" of Francisco Espinal | Direction: Francisco Espinal | El Piso, Teatro y Afines | Buenos Aires
- 2014** .Oil on canvas commission | "Dos de noviembre" | 30x40 cm
.Scenic theatre show photography | "Madre de lobo enterriano" of Julio Molina | Direction: Victoria Béheran | Escuela Metropolitana de Arte Dramático | Buenos Aires



COURSES AND WORKSHOPS

- **Grant in Stock Academy" Stockeros"** | academiastock.com | October 2021
- **Curso "3D fantastic illustration with Blender"** | Domestika - 2021 | Taught by Brellias
- **Curso "Character creation with ZBrush and Cinema4D"** | Domestika - 2021 | Taught by Zigor Samaniego
- **Curso "Lightning basics for digital painting"** | Domestika - 2021 | Taught by Samuel Smith
- **Course "Art-direction for Youtube channel"** | Domestika - 2021 | Taught by por Carlos Dordelly
- **Course "Concep Art initiation: designing the future"** | Domestika - 2020 | Taught by Guillermo H. Pongiluppi
- **Course "Matte Painting: creating photorealistic worlds"** | Domestika - 2020 | Taught by Carles Marsal
- **Course "Concept Art for videogames"** | Domestika - 2020 | Taught by Nacho Yagüe
- **Course "Adobe Photoshop for concept art"** | Domestika - 2020 | Taught by Nacho Yagüe
- **Course "Automated editorial design with Adobe InDesign"** | Domestika - 2020 | Taught by Javier Alcaraz
- **Course "Adobe InDesign introduction"** | Domestika - 2020 | Taught by Javier Alcaraz
- **Course "Professional illustration: turn your passion into a profession"** | Domestika - 2020 | Taught by Laura Varsky
- **Course "Stock photography initiation"** | www.kikearnaiz.com - 2019 | taught by Kike Arnaiz and Santi Nuñez
- **Consultancy for artists** | MNAD - February 2020 | Taught by Marcelo Gutman
- **Intensive mural painting workshop** | February 2017 | Taught by Georgina Ciotti
- **Summer painting workshop** | Asoc. Amigos del Bellas Artes - January 2017 | Taught by Jorge G. Perrín
- **Course of Adobe Illustrator** | GDCapacitación - 2015
- **Course of Photography and Graphic Design (Lightroom and Photoshop)** | Cuatro Luces - 2008 | Taught by Alejandra Sposob
- **Course of comic book drawing** | 2000 to 2002 | Taught by Horacio Lalia

JOBS AS AN EMPLOYEE

December 2021 | Currently

Telemarketer. Sale of warranties and coverages for members of the Automobile Club RACE

Item: Automotive

Address: C. Esteban Salazar Chapela 9 2° 13 | Malaga

February 2010 | November 2021

Art Teacher in Kindergarten, Primary and Highschool | Saint Anthony's College

Item: Education

Address: Nogoyá 4352 | Buenos Aires

February 2010 | November 2021

Art, Computer Science and Graphic Design Teacher in Highschool | Instituto Ntra. Sra. de la Misericordia

Item: Education

Address: Asunción 3780 | Buenos Aires

March 2008 | February 2010

Administrative employee. Customers and suppliers attention. Stock planning and monitoring. Assembling product sheets | Spots Line

Item: Commercial industry

Address: Santa Rosa 3755 | Buenos Aires

March 2007 | March 2008

Telemarketer. Sale of personal insurance in the spanish market and unemployment insurance in the argentinian market | Cardif S.A.

Item: Insurance

Address: Moreno 490 | Buenos Aires

February 2006 | February 2007

Office boy. Banking procedures, collections, data entry in Tango system, invoice classification and archiving | Shilton, Weyers y Asociados

Item: Accounting

Address: Av. Roque S. Peña 938 7° A | Buenos Aires

January 2004 | December 2006

Assistant. Planning and organization of sport events for university students. Administrative and operational tasks | Universidad Católica Argentina (U.C.A.)

Item: Sports Education

Address: Alicia Moreau de Justo 1400 | Buenos Aires



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